

# GRAND CENTRAL SUITE

1st Alto Sax

BILL HOLCOMBE

$\text{♩} = 120$

Handwritten musical score for 1st Alto Sax. The score is in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of  $\text{♩} = 120$ . The music features various dynamics including *mf*, *f*, *ff*, *Sub. mf*, and *p*. Performance markings include accents, slurs, and dynamic hairpins. Specific measures are boxed and labeled: 9, 18, 26, 34 (SOLO), 42 (LOCO), 50, and 58 (SOLO). A bracketed instruction reads "TO SOPRANO OR CLARINET" between measures 18 and 26. Another bracketed instruction reads "OPTIONAL BYA" above the staff between measures 34 and 42. The number "2" is written above the staff between measures 18-26 and 50-58. The score concludes with a final measure marked with a *p* dynamic.

2 72 (ALTO 2 CUE)

(PLAY)

f ff

80 (OPTIONAL JAZZ SOLO)  
A7M

2 3 4 5 6

88 D7M

7 8 2 3 4

96 (SOLO)

5 6 7

104

1. 2.

113 (TO ALTO SAX)

8

121

1st Alto Sax

ALTO

127

mp

ff

135

SLOWLY (IN 4)

(SOLO)

(DIM.)

(RITARD)

2

2

mf

139

(SUBTONE)

pp

147

mp

2

(SOLO)

155

mf

3

3

3

3

3

163

f

Handwritten musical notation on a single staff. The key signature changes from A major (A/#) to B-flat major (B/G). The tempo is marked **RITARD**. The music consists of eighth and sixteenth notes with various articulations.

Handwritten musical notation on a single staff. It begins with a boxed measure number **171** and the instruction **TEMPO I° d=120**. The music features quarter and half notes with dynamic markings **mp** and **cresc.**.

Handwritten musical notation on a single staff. It starts with a boxed measure number **179** and dynamic markings **fmp** and **f**. The music includes eighth and sixteenth notes with slurs.

Handwritten musical notation on a single staff. It begins with a boxed measure number **187**. The music features eighth and sixteenth notes with slurs.

Handwritten musical notation on a single staff. It starts with a boxed measure number **195** and a **3** (triple). The music includes quarter and eighth notes with slurs.

Handwritten musical notation on a single staff. It begins with a boxed measure number **203**. The music features quarter and eighth notes with slurs.

Handwritten musical notation on a single staff. It starts with a boxed measure number **211** and dynamic markings **mf** and **ff**. The music includes eighth and sixteenth notes with slurs.

Handwritten musical notation on a single staff. It begins with a boxed measure number **219** and dynamic markings **ff**. The music features quarter and eighth notes with slurs.

Handwritten musical notation on a single staff. It starts with a boxed measure number **227** and dynamic markings **ff**. The music includes quarter and eighth notes with slurs.

Handwritten musical notation on a single staff. It begins with a boxed measure number **235** and dynamic markings **ff**. The music features quarter and eighth notes with slurs.

Handwritten musical notation on a single staff. It starts with a boxed measure number **243** and the instruction **BROADLY IN "4"**. The music includes quarter and eighth notes with slurs. It ends with **RITARD** and **fff**. A circled note is labeled **(DR. SOLO)**.

# GRAND CENTRAL SUITE

2

2nd Alto Sax

BILL HOLCOMBE

♩ = 120

*f* *mf* *f*

9 18 26 34 42 50 58 (SOL)

*ff* *ff* *p*

72

80

88 7 (SDU)

96

104

113

121

127

135 SLOWLY IN "4"

139

147

155

163

A/E#

Bb/G

RITARD

171

TEMPO I°

♩ = 120

fmp

mf

CRESC.

179

87

95 3

203

211 mf

mp

219 8 227

235

RIT. 3/2

243 BROADLY IN "4" DRUM SOLO RITARD fff



# GRAND CENTRAL SUITE

2

3rd Tenor Sax

BILL HOLCOMBE

$\text{♩} = 108$

*f* *fmf* *mf* *p* *ff*

SUB. *mf*

**9** **18** **26** **34** **42** **50** **58**

**SOLI** **SOLI**

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Musical staff 2: Treble clef, key signature of one sharp. Features a measure with a fermata and a box containing the number 72. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one sharp. Features a measure with a fermata and a box containing the number 80. Dynamics include *f* and *ff*.

Musical staff 4: Treble clef, key signature of one sharp. Features a measure with a fermata and a box containing the number 88. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of one sharp. Features a measure with a fermata and a box containing the number 96. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of one sharp. Features a measure with a fermata and a box containing the number 104.

Musical staff 7: Treble clef, key signature of one sharp. Features a measure with a fermata and a box containing the number 113. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of one sharp. Features a measure with a fermata and a box containing the number 121. Dynamics include *mp*.

Musical staff 9: Treble clef, key signature of one sharp. Features a measure with a fermata and a box containing the number 127. Dynamics include *ff*, *Dim.*, and *RITARD*.

Musical staff 10: Treble clef, key signature of one sharp. Features a measure with a fermata and a box containing the number 135. Dynamics include *mf*, *p*, and *pp*. Includes the instruction "SLOWLY IN '4'" and "V.S."

3rd Tenor Sax

139

pp

147

mp

155

p

163

f

D/B

E<sup>b</sup>/C

RITARD

171

TEMPO I<sup>o</sup> d=120

fmp

mf

CRESC.

179

f

81

95 3

203

211

219 8 227

235

243 BROADLY IN "4"

RIT.

(DR. SOLO)

RITARD

ff

# GRAND CENTRAL SUITE

2

4th Tenor Sax

BILL HOLCOMBE

$\text{♩} = 120$

*f* *mf* *f*

*SUB. mf*

*ff*

*p* *mf*

*SOLO* *f*

*ff*

*p* *mf*

Musical staff with notes and a '2' marking.

Musical staff with measure numbers 72, 78, 84 and dynamics p, f, ff.

Musical staff with measure number 80, a '2' marking, and dynamic mf.

Musical staff with measure numbers 88, 96, a '7' marking, and a 'Solo' marking.

Musical staff with measure number 104.

Musical staff with measure number 113, first and second endings, and dynamic p.

Musical staff with measure number 121 and dynamic mp.

Musical staff with measure number 127, dynamics ff and DIM.

Musical staff with measure number 135, 'SLOWLY IN 4', 'RITARD', and dynamics mf, p, pp, (V.S.).

139

pp

147

155

p

163

mf

f

171

TEMPO I<sup>o</sup>  $\text{♩} = 120$

RITARD

fmp

mf

179

CRES.

f

187

195 3

203

211

219 8

227

235

RIT. >

243 BROADLY IN 4"

DR. Solo

RITARD

fff



# GRAND CENTRAL SUITE

5th Baritone Sax

BILL HOLCOMBE

Handwritten musical score for 5th Baritone Sax. The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score includes various dynamics such as *mf*, *f*, *sub. mf*, *ff*, *p*, and *sub. p*. Measure numbers 9, 18, 26, 34, 42, 50, and 58 are boxed. There are also handwritten annotations like '2', '8', and 'B' in boxes. The music features a mix of eighth and quarter notes, often beamed together, with some rests and slurs.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests.

Musical staff 2: Treble clef, key signature of one sharp. Starts with a measure rest marked '2' and a box containing '72'. The staff contains a melodic line with various note values and rests.

Musical staff 3: Treble clef, key signature of one sharp. Starts with a measure rest marked '80'. The staff contains a melodic line with various note values and rests.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a measure rest marked '88'. The staff contains a melodic line with various note values and rests. A dynamic marking 'mf' is present. A measure rest marked '5' is followed by a box containing '(SOLO)' and a measure rest marked '96'. A dynamic marking 'f' is present.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests.

Musical staff 6: Treble clef, key signature of one sharp. Starts with a box containing '104'. The staff contains a melodic line with various note values and rests.

Musical staff 7: Treble clef, key signature of one sharp. Starts with a first ending bracket marked '1. ^' and a second ending bracket marked '2. ^'. A box containing '113' is present. The staff contains a melodic line with various note values and rests. A dynamic marking 'p' is present.

Musical staff 8: Treble clef, key signature of one sharp. Starts with a box containing '121'. The staff contains a melodic line with various note values and rests. A dynamic marking 'mp' is present.

Musical staff 9: Treble clef, key signature of one sharp. Starts with a box containing '127'. The staff contains a melodic line with various note values and rests. A dynamic marking 'ff' is present. A box containing '135' is followed by the text 'SLOWLY IN 4'. A dynamic marking 'DIM.' is present. The text 'RIT.' is present at the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp. Starts with a dynamic marking 'mf'. A box containing '135' is followed by the text 'SLOWLY IN 4'. The staff contains a melodic line with various note values and rests. A dynamic marking 'p' is present. A dynamic marking 'pp' is present. The text 'V.S.' is present at the end of the staff.

139

149

155

163

171 TEMPO I°  $\text{♩} = 120$

179 *fmp* *mf* CRES.

187

RITARD

Detailed description: This is a musical score for the 5th Baritone Saxophone. It consists of ten staves of music. The first staff begins at measure 139 with a piano (*pp*) dynamic. The second staff starts at measure 149. The third staff starts at measure 155. The fourth staff starts at measure 163 with a mezzo-forte (*mf*) dynamic. The fifth staff ends at measure 171 with a *RITARD* marking. The sixth staff starts at measure 171 with a tempo change to *TEMPO I°* and a tempo of  $\text{♩} = 120$ . The seventh staff starts at measure 179 with a *fmp* dynamic and includes a *CRES.* marking. The eighth staff starts at measure 187. The ninth and tenth staves continue the melodic line.

195

203

ff

Detailed description: This block contains the first system of musical notation, spanning measures 195 to 203. It consists of three staves. The first staff begins with a boxed measure number '195'. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Accents (^) are placed above several notes. The second staff contains a boxed measure number '203' and ends with a dynamic marking 'ff' (fortissimo).

211

219

mp

Detailed description: This block contains the second system of musical notation, spanning measures 211 to 219. It consists of two staves. The first staff begins with a boxed measure number '211'. The music continues in treble clef with a key signature of one sharp. It features dotted quarter notes and eighth notes, with a dynamic marking 'mp' (mezzo-piano) at the start. The second staff contains a boxed measure number '219' and ends with a double bar line.

227

235

ff

Detailed description: This block contains the third system of musical notation, spanning measures 227 to 235. It consists of two staves. The first staff begins with a boxed measure number '227'. The music continues in treble clef with a key signature of one sharp. It features dotted quarter notes and eighth notes, with a dynamic marking 'ff' (fortissimo) at the start. The second staff contains a boxed measure number '235' and ends with a double bar line.

243

BROADLY IN "4" RIT.

RITARD DR. SOLO fff

Detailed description: This block contains the final system of musical notation, spanning measures 243 to 247. It consists of two staves. The first staff begins with a boxed measure number '243'. The music is written in treble clef with a key signature of one sharp. It features a variety of note values and rests, with a dynamic marking 'ff' at the end. The second staff contains a boxed measure number '247' and ends with a double bar line. Below the staves, there are performance instructions: 'RITARD DR. SOLO fff'.

# GRAND CENTRAL SUITE

2

1st Trombone

BILL HOLCOMBE

♩ = 120

*f* *fmf*

(TO CUP MUTE) 2 SUB. *mf*

*p* OPEN 26

34 3

42

50

58 4 SUB. *p* *mp*

72 2 2

*f* *mf* *mf*

SB404

Musical staff 1: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

Musical staff 2: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

Musical staff 3: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*.

Musical staff 4: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

Musical staff 5: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

Musical staff 6: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Includes first and second endings.

Musical staff 7: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

Musical staff 8: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

Musical staff 9: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

Musical staff 10: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *dim.*, *RIT.*. Includes tempo change to 4/4.

139 *6* *bo. bo.* 147 *(p)*

155 *2*

*mp* *mf*

163 *f*

*ff* *RIT.*

*mp*

*mf cresc.* 179 *f* *SUB. mf*

*SUB. mf*

187 *f* *SUB. mf* 195 *f*

203 *ff*

211 *mf* *mp*

219 8 227 *ff*

235

243 BROADLY IN "4" (RIT.) RIT. (DRS.) *fff*



# GRAND CENTRAL SUITE

2nd Trombone

BILL HOLCOMBE

*d=120*

*f*

*mf*

*SUB. mf*

**9**

**18**

*p*

**OPEN**

**26**

*p*

**34**

**3**

**42**

*f*

**50**

*SUB. p*

**58**

**4**

*mp*

*f*

SB404

72 2

mf 80 2

88

96

104

mf

SOLI 113

121

127

135 SLOWLY IN "4" DIM.

39 6

47

55 2

63

71 TEMPO I° d=120

79

179

187

SB404

*p* *(p)* *mf* *f* *mp* *ff* *RIT.* *mf* *resc.* *f* *SUB. mf* *f* *SUB. mf* *f* *SUB. mf*

95 *f*

203 *ff*

*ff*

211 *mf* *mp* *mp*

219 2 8 227 *ff*

*ff*

235

243 *BROADLY* *(RIT.)* *IN "4"*

*RIT.* *DR. SAD* *fff*

# GRAND CENTRAL SUITE

2

3rd Trombone

BILL HOLCOMBE

Handwritten musical score for 3rd Trombone, Grand Central Suite by Bill Holcombe. The score consists of ten staves of music in bass clef, 4/4 time. It includes various musical notations such as dynamics (f, mf, fmf, SUB. mf, p, mp), articulation (accents, slurs), and performance markings (9, 18, 26, 34, 42, 50, 58, 72). The tempo is marked as quarter note = 120. The score ends with a final measure marked mf.

SB404

Handwritten musical score for 3rd Trombone, measures 80-135. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as rests, notes, and dynamics. Measure numbers 80, 88, 96, 104, 113, 121, 127, and 135 are boxed. Dynamics include *mp*, *p*, *mf*, *ff*, and *pp*. Performance instructions include *2*, *SLOWLY IN "4"*, *Dim.*, *RIT.*, and *(SOLI)*. There are also handwritten annotations like *1.* and *2.* above notes.

139  $\text{4}$

147  $(p)$

155  $\text{2}$

163  $p$

$mp$   $mf$   $mf$   $ff$

177  $\text{C}$   $\text{TEMPO I}^\circ d=120$

$RIT.$   $mf$   $cresc.$

179  $f$   $sub. mf$   $f$

187  $f$   $sub mf$

First musical staff containing notes and rests.

**195**

Second musical staff with dynamic marking **f**.

**203**

Third musical staff with dynamic marking **ff**.

Fourth musical staff with dynamic marking **mf**.

**211**

Fifth musical staff with dynamic markings **mp** and **pp**.

**219** **8** **227**

Sixth musical staff with dynamic marking **ff**.

**235**

Seventh musical staff.

Eighth musical staff.

**243** **BROADLY** **IN "4"** **(RIT.)** **(D.S.)**

Ninth musical staff with dynamic marking **fff** and **RIT.**.



# GRAND CENTRAL SUITE

2

4th Trombone

$\text{♩} = 120$

*f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp*

9 18 26 34 42 50 58

SUB. *mf* SUB. *mf*

2 2

SB404

72 2

80 2 88 2

*mf*  
*mp*

96

*p*

104

108 113

1. ^ 2. ^

*mf*

121

127

*ff*

135

*mf* *pp*

*Dim* *SLOWLY IN "4" RIT.*

39 4

47

55 2

63

171 TEMPO I°  $\text{♩} = 120$

171

179

SUB. mf f SUB. mf

187

195

203

211

219

227

235

243 BROADLY RIT.

243 IN "4" RIT. (DRS.) fff

# GRAND CENTRAL SUITE

5th Trombone (Bass)  
or Tuba

BILL HOLCOMBE

*♩ = 120*

The musical score consists of ten staves of music. The first staff begins with a tempo marking of *♩ = 120*. The music is written in bass clef with a common time signature. Dynamics include *f*, *mf*, *ff*, *mp*, and *sub. p*. There are several boxed measure numbers: 9, 18, 26, 34, 42, 50, 58, and 72. Some measures are marked with a '2' above them. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

SB404

80 2

88

96 p

104 mf

113 mp

121

127

135 *ff* *dim.* *rit.* SLOWLY IN "4"

mf pp

139 4

147

155 2

163

171 TEMPO I° d=120

179

187

*p*

*p*

*mp*

*mf*

*mf*

*fmp*

*mf*

*cresc.*

*f*

*SUB. mf*

*f*

*SUB. mf*

95

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are accents (^) over some notes.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are accents (^) over some notes.

203

Musical staff with notes and dynamics. Dynamics include *ff*. There are accents (^) over some notes.

211

Musical staff with notes and dynamics. Dynamics include *mf* and *mp*. There are accents (^) over some notes.

219

Musical staff with notes and dynamics. Dynamics include *pp*. There are accents (^) over some notes.

227

Musical staff with notes and dynamics. Dynamics include *ff*. There are accents (^) over some notes.

235

Musical staff with notes and dynamics. Dynamics include *ff*. There are accents (^) over some notes.

RIT.  $b\bar{0}$

Musical staff with notes and dynamics. Dynamics include *ff*. There are accents (^) over some notes.

243 BRADLY IN "4"

Musical staff with notes and dynamics. Dynamics include *ff*. There are accents (^) over some notes. Includes markings for *RIT.* and *DRS.*



# GRAND CENTRAL SUITE

2

1st Trumpet

BILL HOLCOMBE

*d=120*

*mf*

*f*

*SUB. mf*

*ff*

*p*

*SOLO W. SAXES*

*ff*

*mf*

*f*

9

18

24

42

50

58

(OPEN)

2

3

2

2

2

8

8

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

80

OPTIONAL JAZZ SOLO

*Am*

*ff*

*mf*

88

96

PLAY

104

*mf*

*f*

113

121

*mf*

CRESC.

127

*ff*

DIM.

RITARD

135

SLOWLY IN 4

3

Solo

139

145

163

155

171 TEMPO 1° (♩=120)

4

B♭/G

RITARD

mf

CRESC.

179

187

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1: whole note G4. Measure 2: quarter rest, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F#4. **195** is boxed above measure 5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-12. Measure 9: quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note C5. Measure 11: quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F#4. **203** is boxed above measure 12.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-16. Measure 13: quarter note G4, quarter note A4. Measure 14: quarter note B4, quarter note C5. Measure 15: quarter note B4, quarter note A4. Measure 16: quarter note G4, quarter note F#4. *ff* is written below measure 16.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 17-20. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4. Measure 20: quarter note G4, quarter note F#4. **211** is boxed above measure 18, **8** is written below measure 18. **219** is boxed above measure 19, **8** is written below measure 19.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 21-24. Measure 21: quarter note G4, quarter note A4. Measure 22: quarter note B4, quarter note C5. Measure 23: quarter note B4, quarter note A4. Measure 24: quarter note G4, quarter note F#4. **227** is boxed above measure 21. *ff* is written below measure 21.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25-28. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note B4, quarter note C5. Measure 27: quarter note B4, quarter note A4. Measure 28: quarter note G4, quarter note F#4. **235** is boxed above measure 27.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 29-32. Measure 29: quarter note G4, quarter note A4. Measure 30: quarter note B4, quarter note C5. Measure 31: quarter note B4, quarter note A4. Measure 32: quarter note G4, quarter note F#4. *3/2* is written below measure 30 and 31.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 33-36. Measure 33: quarter note G4, quarter note A4. Measure 34: quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4. Measure 36: quarter note G4, quarter note F#4. **243** is boxed above measure 33. *RITARD* is written above measure 33. *BROADLY IN '4'* is written below measure 33. *RITARD* is written below measure 35. **DR. SOLO** is boxed above measure 35. **OPT. BVA** is boxed above measure 36. *ff* is written below measure 36.



Musical staff 1: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.

Musical staff 2: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.

Musical staff 3: Treble clef, 7/8 time signature. Measure numbers: 2, 72, 4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *ff*.

Musical staff 4: Treble clef, 7/8 time signature. Measure numbers: 80, 7, 88. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*.

Musical staff 5: Treble clef, 7/8 time signature. Measure number: 96. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*.

Musical staff 6: Treble clef, 7/8 time signature. Measure number: 104. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, 7/8 time signature. Measure number: 104. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *mf*.

Musical staff 8: Treble clef, 7/8 time signature. Measure numbers: 113, 7, 121. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*, *mf* CRESC.

Musical staff 9: Treble clef, 7/8 time signature. Measure numbers: 127, 2, 4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff*, *dim.*, RITARD.

SLOWLY IN 4

2 135 4 139 8

147 (TO HARMON MUTE W. STEM PULLED) 155 7 OPEN

*mp*

163

*mf* *f* *ff* *Rit.*

*G/Eb*

171 TEMPO I<sup>o</sup>  $\text{♩} = 120$

*mf* *CRESC.*

179

*f* *SUB. mf*

187

*f* *SUB. mf*

*SUB. mf*

195

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes with accents and slurs.

Musical staff 2: Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes with accents and slurs. Includes a boxed measure number **203** and a dynamic marking **ff**.

Musical staff 3: Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes with accents and slurs.

Musical staff 4: Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes with accents and slurs. Includes boxed measure numbers **211**, **8**, **219**, and **8**.

Musical staff 5: Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes with accents and slurs. Includes a boxed measure number **227** and a dynamic marking **ff**.

Musical staff 6: Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes with accents and slurs.

Musical staff 7: Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes with accents and slurs. Includes a boxed measure number **235**.

Musical staff 8: Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes with accents and slurs. Includes a boxed measure number **243**, the instruction **BROADLY IN "4"**, and **RIT.**

Musical staff 9: Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes with accents and slurs. Includes a boxed measure number **DR. SOLO**, a dynamic marking **fff**, and the instruction **RIT.**



# GRAND CENTRAL SUITE

2

3rd Trumpet

Handwritten musical score for 3rd Trumpet, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 120$ . The score includes various dynamics and performance instructions:

- Measure 1:  $\text{mf}$
- Measure 2:  $\text{f}$
- Measure 3:  $\text{f}$
- Measure 4:  $\text{f}$
- Measure 5:  $\text{f}$
- Measure 6:  $\text{f}$
- Measure 7:  $\text{f}$
- Measure 8:  $\text{f}$
- Measure 9:  $\text{f}$
- Measure 10:  $\text{f}$
- Measure 11:  $\text{f}$
- Measure 12:  $\text{f}$
- Measure 13:  $\text{f}$
- Measure 14:  $\text{f}$
- Measure 15:  $\text{f}$
- Measure 16:  $\text{f}$
- Measure 17:  $\text{f}$
- Measure 18:  $\text{f}$
- Measure 19:  $\text{f}$
- Measure 20:  $\text{f}$
- Measure 21:  $\text{f}$
- Measure 22:  $\text{f}$
- Measure 23:  $\text{f}$
- Measure 24:  $\text{f}$
- Measure 25:  $\text{f}$
- Measure 26:  $\text{f}$
- Measure 27:  $\text{f}$
- Measure 28:  $\text{f}$
- Measure 29:  $\text{f}$
- Measure 30:  $\text{f}$
- Measure 31:  $\text{f}$
- Measure 32:  $\text{f}$
- Measure 33:  $\text{f}$
- Measure 34:  $\text{f}$
- Measure 35:  $\text{f}$
- Measure 36:  $\text{f}$
- Measure 37:  $\text{f}$
- Measure 38:  $\text{f}$
- Measure 39:  $\text{f}$
- Measure 40:  $\text{f}$
- Measure 41:  $\text{f}$
- Measure 42:  $\text{f}$

Performance instructions and markings include:

- Measure 1:  $\text{♩} = 120$
- Measure 2:  $\text{mf}$
- Measure 3:  $\text{f}$
- Measure 4:  $\text{f}$
- Measure 5:  $\text{f}$
- Measure 6:  $\text{f}$
- Measure 7:  $\text{f}$
- Measure 8:  $\text{f}$
- Measure 9:  $\text{f}$
- Measure 10:  $\text{f}$
- Measure 11:  $\text{f}$
- Measure 12:  $\text{f}$
- Measure 13:  $\text{f}$
- Measure 14:  $\text{f}$
- Measure 15:  $\text{f}$
- Measure 16:  $\text{f}$
- Measure 17:  $\text{f}$
- Measure 18:  $\text{f}$
- Measure 19:  $\text{f}$
- Measure 20:  $\text{f}$
- Measure 21:  $\text{f}$
- Measure 22:  $\text{f}$
- Measure 23:  $\text{f}$
- Measure 24:  $\text{f}$
- Measure 25:  $\text{f}$
- Measure 26:  $\text{f}$
- Measure 27:  $\text{f}$
- Measure 28:  $\text{f}$
- Measure 29:  $\text{f}$
- Measure 30:  $\text{f}$
- Measure 31:  $\text{f}$
- Measure 32:  $\text{f}$
- Measure 33:  $\text{f}$
- Measure 34:  $\text{f}$
- Measure 35:  $\text{f}$
- Measure 36:  $\text{f}$
- Measure 37:  $\text{f}$
- Measure 38:  $\text{f}$
- Measure 39:  $\text{f}$
- Measure 40:  $\text{f}$
- Measure 41:  $\text{f}$
- Measure 42:  $\text{f}$

Handwritten performance instructions and markings include:

- Measure 1:  $\text{♩} = 120$
- Measure 2:  $\text{mf}$
- Measure 3:  $\text{f}$
- Measure 4:  $\text{f}$
- Measure 5:  $\text{f}$
- Measure 6:  $\text{f}$
- Measure 7:  $\text{f}$
- Measure 8:  $\text{f}$
- Measure 9:  $\text{f}$
- Measure 10:  $\text{f}$
- Measure 11:  $\text{f}$
- Measure 12:  $\text{f}$
- Measure 13:  $\text{f}$
- Measure 14:  $\text{f}$
- Measure 15:  $\text{f}$
- Measure 16:  $\text{f}$
- Measure 17:  $\text{f}$
- Measure 18:  $\text{f}$
- Measure 19:  $\text{f}$
- Measure 20:  $\text{f}$
- Measure 21:  $\text{f}$
- Measure 22:  $\text{f}$
- Measure 23:  $\text{f}$
- Measure 24:  $\text{f}$
- Measure 25:  $\text{f}$
- Measure 26:  $\text{f}$
- Measure 27:  $\text{f}$
- Measure 28:  $\text{f}$
- Measure 29:  $\text{f}$
- Measure 30:  $\text{f}$
- Measure 31:  $\text{f}$
- Measure 32:  $\text{f}$
- Measure 33:  $\text{f}$
- Measure 34:  $\text{f}$
- Measure 35:  $\text{f}$
- Measure 36:  $\text{f}$
- Measure 37:  $\text{f}$
- Measure 38:  $\text{f}$
- Measure 39:  $\text{f}$
- Measure 40:  $\text{f}$
- Measure 41:  $\text{f}$
- Measure 42:  $\text{f}$

50 **HARMON**  
**STEM PULLED** **OPEN**  
mf

58  
mp mf

f

2 72  
mp

f ff 80 7

88  
mf

96 2  
mp

2 104  
mf f

1. 2.  
mf

113 8 12 3

mf cresc.

27 ff

135 SLOWLY IN 4/4 (IN STAND) (TO HARMON MUTE)

pp

39 p

47 (TO HARMON) STEMPULLED 6

55 (OPEN) IN HAT 5

mp

(IN HAT) (OPEN)

163

mf f

171 C/Bb TEMPO 10 d=120 4

ff RIT. mf CRESC.

179 f SUB. mf

187

Handwritten musical notation for measures 187-194. The first staff begins with a dynamic marking of *f* and includes a *SUB. mf* marking. The second staff continues the melodic line with various articulations and dynamics.

195

Handwritten musical notation for measures 195-202. The notation includes slurs and accents over the notes.

203

Handwritten musical notation for measures 203-210. The notation includes slurs and accents.

OPT. BVA IF TRPT. 1 TAKES BVA

Handwritten musical notation for measures 211-218. Includes a *ff* dynamic marking and a boxed instruction: "OPT. BVA IF TRPT. 1 TAKES BVA".

211

8

219

8

227

Handwritten musical notation for measures 227-234. The notation includes accents and slurs.

235

Handwritten musical notation for measures 235-242. The notation includes accents and slurs.

243

BROADLY (RIT.)

IN "4"

Handwritten musical notation for measures 243-250. The notation includes a time signature change to 3/2 and a *BROADLY (RIT.)* marking.

(DR. SOLO)

(4)

Handwritten musical notation for measures 251-258. The notation includes a *RITARD* marking and a *fff* dynamic marking.

RITARD

fff

# GRAND CENTRAL SUITE

Piano

BILL HOLCOMBE

Handwritten musical score for piano. The score is divided into five systems, each with a treble and bass clef staff. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The score includes various chords and performance markings:

- System 1: Treble clef staff with chords and notes. Bass clef staff with notes and a chord marked  $F_{maj} / E$ .
- System 2: Treble clef staff with notes and chords. Bass clef staff with notes and chords. Markings include "RH.", "sub mf",  $G_{b}^{maj} 7$ , and  $A_{b}/C$ . A box containing the number "9" is present.
- System 3: Treble clef staff with notes and chords. Bass clef staff with notes and chords. Chords include  $F_{m} 7$ ,  $A_{b}/E_{b}$ ,  $D 7^{+9}$ ,  $D_{b} 11$ ,  $B_{b} 7^{-9}$ , and  $D 7$ . A box containing the number "18" and the word "soli" is present.
- System 4: Treble clef staff with notes and chords. Bass clef staff with notes and chords. Chords include  $E_{m} 7 / A$ ,  $A_{m}$ , and  $E 7^{susp} 4th$ . A box containing the number "26" is present.

Am E7 Susp 4th Am

34

Dm7/E Em7 FMAJ7 Em7 Dm7/E Em7 FMAJ7 Dm7/E Em7 FMAJ7 Em7

42

Dm7/E Em7 F6/E Cm7/F Gb6/F Bb6/F

50

Cm7/F F6 Cm7/F A0/F BbMAJ7 Bb6/F mf E7 Susp 4th

Am E7 Susp 4th Am

58

Dm7/E Em7 FMAJ7 Em7 Dm7/E Em7 FMAJ7 Dm7/E Em7 FMAJ7 Em7

68 69 70 71

Chords:  $Dm7/E$ ,  $Em7 FMA7/E$ ,  $Dm7/E$ ,  $Em7 FMA7 Em7$ ,  $Dm7/E$ ,  $Em7 F6/E$ ,  $Em7$

72 73 74 75

Chords:  $Gm7 Am7/G$ ,  $Gm7 Am7/G$ ,  $Gm7$

76 77 78 79 80

Chords:  $Gm7 Am7/G$ ,  $Gm7 Am7/G$ ,  $Gm7$ ,  $Gm7 Am7/G$ ,  $Gm7$

81 82 83 84

Chords:  $Gm7 Am7/G$ ,  $Gm7 Am7/G$

85 86 87 88

Chords:  $Cm$ ,  $Dm/C$ ,  $Cm7 Dm/C$ ,  $Cm7$

89 90 91 92 93

Chords:  $Cm7 Gm7 Cm7$ ,  $Bbm7$ ,  $Eb7$ ,  $AbMA7 Ab6$

104

Handwritten musical notation for system 1, measures 1-6. The notation includes treble and bass clefs, a 3/4 time signature, and various chords: Bbm7, Eb7, AbMAJ7, Ab6, Am7, and D9. The bass line features a steady eighth-note accompaniment.

Handwritten musical notation for system 2, measures 7-12. The notation includes treble and bass clefs and various chords: GMAJ7, C6/G, G6/D, Bbm7/Eb, Ab9, Gm7, Eb9, and Gm7/C. The bass line continues with eighth-note accompaniment.

113

Handwritten musical notation for system 3, measures 13-18. The notation includes treble and bass clefs and various chords: Gm7/C, Bbm9, Eb9, and AbMAJ7. The bass line continues with eighth-note accompaniment.

121

Handwritten musical notation for system 4, measures 19-24. The notation includes treble and bass clefs and various chords: Bbm9, Eb9, AbMAJ7, AbMAJ7, Am7, and D9. The bass line continues with eighth-note accompaniment.

127

Handwritten musical notation for system 5, measures 25-30. The notation includes treble and bass clefs and various chords: GMAJ7, Am7, D6/A, Am7, D6, Am9, EbMAJ7, Cm9, and Am7. The bass line continues with eighth-note accompaniment.

Handwritten musical notation for system 6, measures 31-36. The notation includes treble and bass clefs and various chords: Cm9, Am7, FMAJ7, Am7, FMAJ7, Dm9, BbMAJ7, and Am7. The bass line continues with eighth-note accompaniment.

dim.

rit.

add



135 slowly in 4

Musical notation for measures 135-138. The system consists of two staves. Measure 135 has a treble clef with a whole note chord Gm7 and a bass clef with a whole note chord GbMAJ7. Measure 136 has a treble clef with a whole note chord GbMAJ7 and a bass clef with a whole note chord F susp. 4th. Measure 137 has a treble clef with a whole note chord F susp. 4th and a bass clef with a whole note chord F susp. 4th. Measure 138 has a treble clef with a whole note chord F susp. 4th and a bass clef with a whole note chord F susp. 4th.

139

Musical notation for measures 139-142. The system consists of two staves. Measure 139 has a treble clef with a whole note chord Bbm and a bass clef with a whole note chord Bbm. Measure 140 has a treble clef with a whole note chord A+ and a bass clef with a whole note chord A+. Measure 141 has a treble clef with a whole note chord Db6/Ab and a bass clef with a whole note chord Db6/Ab. Measure 142 has a treble clef with a whole note chord Bbm6/G and a bass clef with a whole note chord Bbm6/G.

Musical notation for measures 143-146. The system consists of two staves. Measure 143 has a treble clef with a whole note chord GbMAJ7 and a bass clef with a whole note chord GbMAJ7. Measure 144 has a treble clef with a whole note chord Fm7 and a bass clef with a whole note chord Fm7. Measure 145 has a treble clef with a whole note chord Ebm9 and a bass clef with a whole note chord Ebm9. Measure 146 has a treble clef with a whole note chord F susp. 4th and a bass clef with a whole note chord F susp. 4th.

147

Musical notation for measures 147-150. The system consists of two staves. Measure 147 has a treble clef with a whole note chord Bbm and a bass clef with a whole note chord Bbm. Measure 148 has a treble clef with a whole note chord A+ and a bass clef with a whole note chord A+. Measure 149 has a treble clef with a whole note chord Db6/Ab and a bass clef with a whole note chord Db6/Ab. Measure 150 has a treble clef with a whole note chord Bbm6/G and a bass clef with a whole note chord Bbm6/G.

Musical notation for measures 151-154. The system consists of two staves. Measure 151 has a treble clef with a whole note chord GbMAJ7 and a bass clef with a whole note chord GbMAJ7. Measure 152 has a treble clef with a whole note chord Fm7 and a bass clef with a whole note chord Fm7. Measure 153 has a treble clef with a whole note chord Ebm9 and a bass clef with a whole note chord Ebm9. Measure 154 has a treble clef with a whole note chord Dbm and a bass clef with a whole note chord Dbm.

155

Musical notation for measures 155-158. The system consists of two staves. Measure 155 has a treble clef with a whole note chord Bm7 and a bass clef with a whole note chord Bm7. Measure 156 has a treble clef with a whole note chord E9 and a bass clef with a whole note chord E9. Measure 157 has a treble clef with a whole note chord E7 and a bass clef with a whole note chord E7. Measure 158 has a treble clef with a whole note chord Am9 and a bass clef with a whole note chord Am9.

Musical notation for measures 161-165. The system consists of two staves. The upper staff contains a melodic line with various intervals and accidentals. The lower staff contains a bass line with chords and some melodic fragments. Chord labels include Gm7, C7, FMAJ7, F, Em7, and A7-9.

Musical notation for measures 163-167. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords and some melodic fragments. Chord labels include Dm, F#C, F#C, and Dm6/B.

Musical notation for measures 168-172. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords and some melodic fragments. Chord labels include BbMAJ7, Am7, Gm7, Gm7/C, and Bbm7/Gb.

Musical notation for measures 171-176. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords and some melodic fragments. Chord labels include Fm, Gm, Fm7, Bb/F, Fm7, Gm, Fm, Bb, Fm9, Db/Eb, Eb, and Db/Eb. The tempo is marked 'Tempo I' and the tempo is '♩ = 120'. The dynamics are marked 'mp' and 'cresc.'.

Musical notation for measures 177-181. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords and some melodic fragments. Chord labels include Db/Eb, Eb, Db/Eb, Bbm7/Eb, Ab/Eb, Dm9, G9, CMAJ7, C6, CMAJ7, and C6.

Musical notation for measures 182-187. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords and some melodic fragments. Chord labels include Dm9, G9, CMAJ7, C6, CMAJ7, Em9, and A9.

(189)

System 1 (Measures 189-194):  
 Measure 189: Dmaj7  
 Measure 190: D6 Dmaj7  
 Measure 191: Em7  
 Measure 192: A<sup>13</sup>9  
 Measure 193: Dm9  
 Measure 194: G9

195

System 2 (Measures 195-202):  
 Measure 195: Gm7, Am<sup>7</sup>/G  
 Measure 196: Gm7  
 Measure 197: Gm7, Am<sup>7</sup>/G  
 Measure 198: Gm7  
 Measure 199: Gm7, Am<sup>7</sup>/G  
 Measure 200: Gm7, Am<sup>7</sup>/G  
 Measure 201: Gm7, Am<sup>7</sup>/G  
 Measure 202: Gm7, Am<sup>7</sup>/G

203

System 3 (Measures 203-210):  
 Measure 203: Gm7, Am<sup>7</sup>/G  
 Measure 204: Gm7  
 Measure 205: Cm7, Dm<sup>7</sup>/C  
 Measure 206: Cm7  
 Measure 207: Cm7  
 Measure 208: Cm7, Dm<sup>7</sup>/G  
 Measure 209: Cm7  
 Measure 210: Cm7

211

System 4 (Measures 211-218):  
 Measure 211: Cm7, Dm<sup>7</sup>/G  
 Measure 212: Cm9  
 Measure 213: Cm9, Dm<sup>7</sup>/G  
 Measure 214: Cm9, Dm<sup>7</sup>/G  
 Measure 215: E7 susp4  
 Measure 216: E7 susp4  
 Measure 217: E7 susp4  
 Measure 218: E7 susp4

System 5 (Measures 219-226):  
 Measure 219: Am  
 Measure 220: Am  
 Measure 221: E7 susp4  
 Measure 222: E7 susp4  
 Measure 223: E7 susp4  
 Measure 224: Am  
 Measure 225: Am  
 Measure 226: Am

219 | Solo

System 6 (Measures 219-226):  
 Measure 219: pp E7 susp4  
 Measure 220: pp E7 susp4  
 Measure 221: Am  
 Measure 222: Am  
 Measure 223: E7 susp4th  
 Measure 224: E7 susp4th  
 Measure 225: E7 susp4th  
 Measure 226: E7 susp4th

(225)

227

Am

*ff* E7 <sup>Susp 4th</sup>

Am

E7 <sup>Susp 4th</sup>

Am

**235**

F#MAJ7

Dm9

rit.

BbMAJ7

Gm9

**243** BROADLY IN 4

C6/A BbMAJ7/A

A Em7/A

Db6/Bb CbMAJ7/Bb

Bb

Fm7/Bb FbMAJ7

DRUM solo

Bb9

rit.

*ff*

# GRAND CENTRAL SUITE

2

4th Trumpet

BILL HOLCOMBE

$\text{♩} = 120$

2

*f* *mf* *f*

9

*f* *sub. mf*

(TO CLIP MUTE) 2

18

26

8

34

*mp*

42

*ff*

50 TO HARMON STEM PULLED 4

*mf*

(OPEN) 58

mp

mf

f mp

f ff

80 8 88

mp

96 2

mp mf

2

mp mf

104

f

1. 2.

13 8 21 3

*mf* *cresc.*

27

*DIM.* *RIT.*

2 135 SLOWLY IN 4 (IN STAND) 39 (TO CUP MUTE)

*pp*

3

*p*

147 (HARMON MUTE W. STEM PULLED) 155 (OPEN; TO HAT 5)

*mp*

(IN HAT) (OPEN) 163

*mp* *mf* *f*

C/bb 171 TEMPO 100 = 120

*ff* *RIT.* *mf* *cresc.*

179

*f*

Musical staff 1: *SUB. mf* *f* *SUB. mf*

Musical staff 2: **187** *f* *SUB. mf*

Musical staff 3: **195** *f*

Musical staff 4: **203** *f*

Musical staff 5: (Empty staff)

Musical staff 6: **211** 8 **219** 8 **227** *ff*

Musical staff 7: **235**

Musical staff 8: *3/2* *3/2*

Musical staff 9: **243** BROADLY IN "4" RITARD RIT. (DR. SOLD) *fff*





80 Gm7 Am7 Gm7 Am7 Gm7 2 2 2 88 Cm7 Dm7 Cm7 Dm7 Cm7

Cm7 Dm7 Cm7 Dm7 Cm7 2 Cm7 Gm7 Cm7 96 Bbm7 Eb9

Cm7 Ab6 Bbm7 Eb9 Cm7 Ab6

104 Am7 D9 GMAJ7 G6 Bbm7/Eb Ab9

Gm7 Db9/G 1. Gm7/C 2. Gm7/C 113 Bbm7 Eb9

AbMAJ7 Bbm7 Eb9 AbMAJ7

121 Am7 D9 GMAJ7 C6/D Am7 D6/A Am7 D6 CMAJ7

127 EbMAJ7 Cm7 Am7 Cm7 Am7 FMAJ7 Am7 FMAJ7 Dm7 FMAJ7/Bb

Am7(add D) 135 DIM. SLOWLY IN "4" RIT. Gm7 Gb6 Fsus4

V.S.

139  $B^b m$   $A^+$   $\frac{D^b b}{A^b}$   $\frac{B^b m^b}{G}$   $G^b MAJ^7$

$E^b m^9$   $Cm^7/F$   $E^b m^b$   $Cm^7/F$  147  $B^b m$   $A^+$   $D^b/A^b$

$B^b m^b/G$   $G^b MAJ^7$   $E^b m^9$   $\frac{E^b m^9}{A^b}$   $D^b m^9$   $G^b 9$

155  $Bm^7$   $E^9$   $E^7$   $Am^9$   $A^b7/D$   $Gm^7$   $C^7$

$FMAJ^7$   $A^7$  163  $Dm$   $A^+$   $F^b/C$   $Dm^b/B$

$B^b MAJ^7$   $Am^7$   $Gm^9$   $Gm^7/C$   $B^b m^7/G^b$  171 **TEMPO I°**  $d=120$   
*Fm Gm*

$A^b$   $B^b$   $Fm$   $Gm$   $A^b$   $B^b$   $Cm$   $D^b$   $E^b$   $D^b$   $E^b$   $D^b$   $E^b$

$D^b MAJ^7$   $B^b m^7$   $Fm^7$  179  $Dm^9$   $G^9$   $E^b m^7/C$  *cresc.*  $C$   $Dm^7$

$G^9$   $E^b m^7/C$  187  $E^b m^9$   $A^9$   $F^{\#} m^7/D$

F#m<sup>7</sup>/D Em<sup>7</sup> E<sup>b</sup>9/A Dm<sup>7</sup> D<sup>b</sup>9/G

195 Gm<sup>7</sup> C<sup>b</sup>/G Gm<sup>7</sup> Gm<sup>7</sup> C<sup>b</sup> Gm<sup>7</sup> Gm<sup>7</sup> C<sup>b</sup>

f

Gm<sup>7</sup> Gm<sup>7</sup> C<sup>b</sup> Gm<sup>7</sup> 208 Cm<sup>7</sup>Dm<sup>7</sup> Cm<sup>7</sup>

Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup>

Cm<sup>7</sup> 211 8 219 8 227 Em<sup>7</sup>/A

Em<sup>7</sup>/A Am<sup>9</sup> Em<sup>7</sup>/A

Am<sup>9</sup> 235 FMA<sup>7</sup> Dm<sup>9</sup>

Dm<sup>9</sup> FMA<sup>7</sup>/B<sup>b</sup> 3/2 Gm<sup>9</sup> 3/2

243 BROADLY IN "4" (RIT.) C<sup>b</sup>B<sup>b</sup>MA<sup>7</sup> A Em<sup>7</sup>/A D<sup>b</sup>C<sup>b</sup>MA<sup>7</sup> B<sup>b</sup> Fm<sup>7</sup>/B<sup>b</sup> Em<sup>7</sup> B<sup>b</sup>9

RIT. (D.S.) fff

# GRAND CENTRAL SUITE

2

Bass

BILL HOLCOMBE

♩ = 120

*f*

9

18 7 26

*mf*

34

40

50

*mf*

58

72

*mf* *cresc.*

SB404

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80

mf

88

96

104

113

121

127

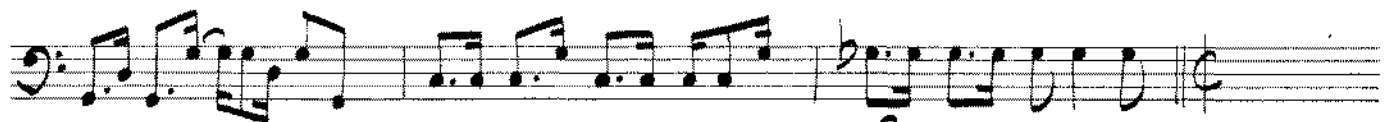
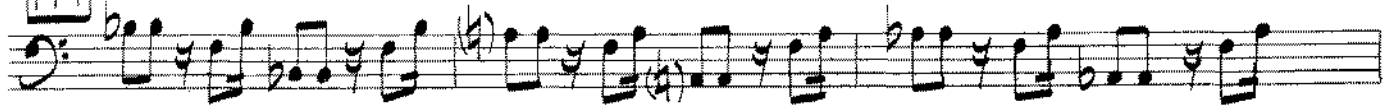
135 SLOWLY IN 4

dim. RIT.

39 mp

Detailed description: This is a handwritten musical score for the Bass part, spanning measures 80 to 139. The score is written on ten staves. Measure 80 is marked with a box containing the number 80. The first staff includes a dynamic marking of *mf*. Measure 88 is marked with a box containing 88. Measure 96 is marked with a box containing 96. Measure 104 is marked with a box containing 104. Measure 113 is marked with a box containing 113 and includes first and second endings. Measure 121 is marked with a box containing 121. Measure 127 is marked with a box containing 127. Measure 135 is marked with a box containing 135 and includes the instruction "SLOWLY IN 4". Measure 39 is marked with a box containing 39 and includes a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and accidentals.

147



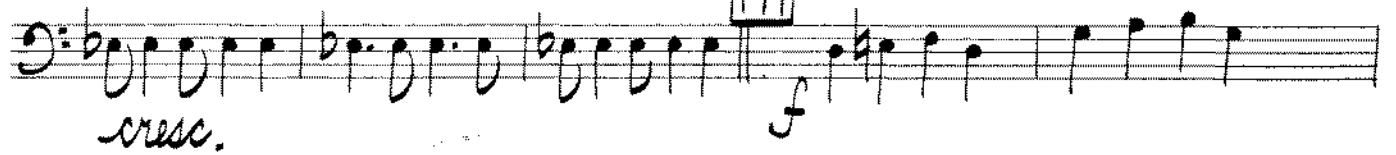
RIT.

171

TEMPO I° d=120



179



cresc.

187

195

203

211

219

227

235

243 BROADLY IN "4"



# GRAND CENTRAL SUITE

2

Drums

BILL HOLCOMBE

Tempo:  $\text{♩} = 120$

Measure numbers: 9, 18, 26, 34, 42, 50, 58

Techniques: (STICKS), R.C. AT BELL, ON CYM., AT BELL, ON CYM., ON CYM., S.D., B.D., T.T., H.H. WITH FOOT, CR. CYM., CR., HH.

Dynamics: *f*, *mf*

Other markings: (CLOSED H.H.), (OPEN HI-HAT)

This is a handwritten drum score consisting of ten staves of music. The notation includes various rhythmic patterns, dynamics, and performance instructions. The score is organized as follows:

- Staff 1:** Features a series of eighth-note patterns with accents. The notation includes 'x' marks above notes to indicate specific drum sounds.
- Staff 2:** Starts with a boxed measure number '72'. The notation continues with eighth-note patterns and accents.
- Staff 3:** Includes the dynamic marking 'mf' and the instruction 'cresc.'. A boxed measure number '80' is present.
- Staff 4:** Contains a boxed measure number '88' and continues with rhythmic notation.
- Staff 5:** Features a triplet of eighth notes and a 'RC' (Rim Click) marking.
- Staff 6:** Starts with a boxed measure number '96' and a 'RC' marking. It includes the instruction '(C.H.H.)' in a circle.
- Staff 7:** Includes the instruction '(C.H.H.)' and a boxed measure number '104'. It features a 'RC' marking.
- Staff 8:** Contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A boxed measure number '113' is present.
- Staff 9:** Includes the instruction '(C.H.H.)' and continues with rhythmic notation.
- Staff 10:** Includes the instruction '(HH)' and continues with rhythmic notation.

Handwritten musical score for Drums, featuring various rhythmic patterns and performance instructions. The score is organized into systems, with measures numbered in boxes.

**System 1:** Measures 121-127. Includes markings for **RC**, **CHH**, and **BOTH CYM**. A **dim. RITARD** instruction is present.

**System 2:** Measures 135-139. **Tempo change: SLOWLY IN 4**. Includes **BOTH CYM. W. SOFT MALLETS**, **BELLS OF BOTH CYM.**, and **STICK ACROSS RIM**.

**System 3:** Measures 141-147. Includes **BELL OF RC**, **CHH**, **STICK ACROSS RIM**, and **ON HEAD**.

**System 4:** Measures 155-163. Includes **CHH**, **OPEN H.H.**, and **CRESC.**

**System 5:** Measures 163-171. Includes **RC**, **CHH**, **CRESC.**, and **TEMPO 1° = 120**.

**System 6:** Measures 171-177. Includes **RC**, **CHH**, **STICK ACROSS RIM**, and **H.H.**.

**System 7:** Measures 177-183. Includes **mf cresc.**

179

ONS.D. HEAD

H.H. CONTINUES ON 2+4

181

195

203

211 CHH

mf

219

227 CR

pp

235 CR

243 BROADLY IN "4" RIT.

fp

RIT.

(SOLO)

fff

Detailed description: This is a handwritten drum score for a piece, consisting of ten staves of music. The notation includes various rhythmic patterns, dynamics, and performance instructions. The score begins with a boxed measure number '179' and a dynamic marking 'f'. A handwritten note 'ONS.D. HEAD' is written above the first staff, and 'H.H. CONTINUES ON 2+4' is written below it. The score continues with several staves of music, including a section marked 'mf' and another marked 'pp'. A 'CHH' (chamber horn) part is indicated at measure 211. The score concludes with a section marked 'BROADLY IN "4" RIT.' and a dynamic marking 'fp', followed by a 'SOLO' section marked 'fff'. The score is written on ten staves, with various rhythmic notations and dynamics throughout.

# GRAND CENTRAL SUITE

2

5th Trumpet

BILL HOLCOMBE

♩ = 120

2

9

*f*

*mf*

18

8 (TO STR. MUTE)

26

(OPEN) 2

34

*mp*

42

*mf*

*ff*

50

(TO HARMON W. STEM PULLED)

58

(HARMON)

(OPEN)

*mp*



Handwritten musical score for 5th Trumpet, featuring various dynamics, articulations, and performance instructions.

**Measures 12-27:** *mf* *cresc.* **27** *ff*

**Measures 28-34:** *ff* **35** SLOWLY IN "4" (*DIM.*) *RIT.*

**Measures 35-39:** **35** SLOWLY IN "4" **4** (TO CUP MUTE) **39** **3**

**Measures 40-46:** **3** **47** HARMON MUTE W. STEM PULLED **6** **55** **7** (OPEN) *p*

**Measures 47-54:** *mp* **163**

**Measures 55-64:** *mf* *f* *ff* *RIT.* *B<sup>b</sup>/G*

**Measures 65-78:** **171** TEMPO I°  $\text{♩} = 120$  **4** *mf* *cresc.*

**Measures 79-86:** **179** *f* *SUB. mf*

**Measures 87-94:** **187** *f* *SUB. mf*

Musical staff with notes and rests.

Musical staff with notes, rests, and a box containing '195'.

Musical staff with notes, rests, and a box containing '203'.

Musical staff with notes, rests, and a bracketed instruction: (OPT. 8VA IF 1ST TRPT. TAKES 8VA).

Musical staff with rests and boxes containing '211', '8', '219', and '8'.

Musical staff with notes, rests, and a box containing '227'. Includes 'ff' dynamic marking.

Musical staff with notes, rests, and a box containing '235'.

Musical staff with notes, rests, and a box containing '243' with the instruction 'BROADLY IN "4"'. Includes 'RIT.' marking.

Musical staff with notes, rests, and a box containing 'DR. SOLO'. Includes 'RIT.' and 'fff' markings.



# GRAND CENTRAL SUITE

BILL HOLCOMBE

$\text{♩} = 120$

9

SAXOPHONES  
1 Alto  
2 Tenor  
3 Tenor  
4 Baritone

TRUMPETS  
1  
2  
3

TROMBONES  
1 (Bass)  
2 (Tuba)

Guitar  
Piano  
Bass  
Drums

Drum Set Scored by BOB DANA  
(M.H.W. 5307)

10

SAXOPHONES  
1 Alto  
2 Tenor  
3 Tenor  
4 Baritone

TRUMPETS  
1  
2  
3

TROMBONES  
1 (Bass)  
2 (Tuba)

Guitar  
Piano  
Bass  
Drums

Drum Set Scored by BOB DANA  
(M.H.W. 5307)

(GO OPEN HI-HAT)



SAXOPHONES  
Soprano  
Alto  
Tenors  
Baritone

TRUMPETS  
1  
2  
3  
4

TROMBONES  
1  
2  
3  
(Bass) or Tuba

Guitar

Piano

Bass

Drums

SAXOPHONES  
Soprano  
Alto  
Tenors  
Baritone

TRUMPETS  
1  
2  
3  
4

TROMBONES  
1  
2  
3  
(Bass) or Tuba

Guitar

Piano

Bass

Drums

Annotations: *Harm. Solo*, *OPEN*, *D7/E*, *E7 F#m7*

S (Sop) 1  
A 2  
X 3  
O 4  
P 5  
H 6  
O 7  
N 8  
E 9  
S 10

T R U M P E T S  
1  
2  
3  
4  
5

T R O M B O N E S  
1  
2  
3  
4  
(Bass) 5  
or Tuba

Guitar  
Piano  
Bass  
Drums

SB404

Chord symbols:  $D_7^9$ ,  $E_7$ ,  $F\#m_7$ ,  $E_7$ ,  $D_7^9$ ,  $E_7$ ,  $F\#m_7$ ,  $E_7$ ,  $D_7^9$ ,  $E_7$ ,  $F\#m_7$ ,  $E_7$ ,  $D_7^9$ ,  $E_7$ ,  $F\#m_7$ ,  $E_7$

Repeat 80-111 for Jazz Choruses if desired  
optional jazz solo

S (Sop) 1  
A 2  
X 3  
O 4  
P 5  
H 6  
O 7  
N 8  
E 9  
S 10

T R U M P E T S  
1  
2  
3  
4  
5

T R O M B O N E S  
1  
2  
3  
4  
(Bass) 5  
or Tuba

Guitar  
Piano  
Bass  
Drums

SB404

Alto & SAC

optional jazz solo

optional jazz solo

Chord symbols:  $G_7$ ,  $A_7$ ,  $G_7$ ,  $A_7$ ,  $G_7$ ,  $G_7$ ,  $A_7$ ,  $G_7$ ,  $G_7$ ,  $A_7$ ,  $G_7$ ,  $A_7$ ,  $G_7$ ,  $A_7$ ,  $G_7$

Top Saxophones (Soprano, Alto, Tenor, Baritone) and Trombones (1-4) with parts for Basses/Truba. Includes handwritten notes: "Both parts copied in Octave up" and "Guitar".

Guitar:  $G7 A7 G7 A7 G7$   $G7 D7 G7 D7 G7$   $G7 G7 G7$

Piano and Bass parts are also present.

Top Saxophones (Soprano, Alto, Tenor, Baritone) and Trombones (1-4) with parts for Basses/Truba. Includes handwritten notes: "Guitar" and "Drums".

Guitar:  $Bb7 Bb7$   $G7 Ab5$   $Bb7 Eb7$   $G7 Ab$   $A7 D9$

Piano and Bass parts are also present.

(106)

S (Soprano) 1  
A 2  
X 3  
O 4  
P 5  
H  
O  
N  
E  
S

Tenors 4  
Bari. 5

TRUMPETS 1 2 3 4 5

TROMBONES 1 2 3 4

(Basses or Tuba)

Guitar

Piano

Bass

Drums

SB404

1 2 1/3

Itto alto

Chords: Emaj7, G6, Bb7, Ab9, G7, Eb7, Abmaj7, Bb7, Eb9, Abmaj7

(117)

S 1  
A 2  
X 3  
O 4  
P 5  
H  
O  
N  
E  
S

Tenors 4  
Bari. 5

TRUMPETS 1 2 3 4 5

TROMBONES 1 2 3 4

(Basses or Tuba)

Guitar

Piano

Bass

Drums

SB404

1/2

Alto

Chords: Bb7, Eb9, Abmaj7, Am7, D7, Emaj7, G6, Am7, Eb, Ab7, D6, Emaj7



147

Solo

SAXOPHONES

Alto 1  
Alto 2  
Tenor 3  
Tenor 4  
Bari. 5

TRUMPETS

1  
2  
3  
4  
5

TROMBONES

1  
2  
3  
4  
(Bass) 5 or Tuba

Guitar

Piano

Bass

Drums  
SB404

155

SAXOPHONES

Alto 1  
Alto 2  
Tenor 3  
Tenor 4  
Bari. 5

TRUMPETS

1  
2  
3  
4  
5

TROMBONES

1  
2  
3  
4  
(Bass) 5 or Tuba

Guitar

Piano

Bass

Drums  
SB404





(187)

187

SAXOPHONES

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari 1

TRUMPETS

1  
2  
3  
4  
5

TROMBONES

1  
2  
3  
4  
(Bass 1 or Tuba)

Guitar

Piano

Bass

Drums

SB404

(191)

191

SAXOPHONES

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari 1

TRUMPETS

1  
2  
3  
4  
5

TROMBONES

1  
2  
3  
4  
(Bass 1 or Tuba)

Guitar

Piano

Bass

Drums

SB404

203

211 let rhythm section predominate

SAXOPHONES

Alto 1  
Alto 2  
Tenors 3  
Tenors 4  
Bari. 5

TRUMPETS

1  
2  
3

TROMBONES

1  
2  
3 (Bass) or Tuba

Guitar

Piano

Bass

Drums SB404

Handwritten notes: *out bass 1st takes over*

(15)

219

SAXOPHONES

Alto 1  
Alto 2  
Tenors 3  
Tenors 4  
Bari. 5

TRUMPETS

1  
2  
3

TROMBONES

1  
2  
3 (Bass) or Tuba

Guitar

Piano

Bass

Drums SB404

Handwritten notes: *pp*, *ppp*, *pp*

227

235

SAXOPHONES  
 1 Alto  
 2 Tenor  
 3 Tenor  
 4 Tenor  
 5 Baritone

TRUMPETS  
 1  
 2  
 3  
 4  
 5

TROMBONES  
 1  
 2  
 3  
 (Bass) & Tuba

Guitar  
 Piano  
 Bass  
 Drums

239

243 BROADLY IN 4

Dr. solo

SAXOPHONES  
 1 Alto  
 2 Tenor  
 3 Tenor  
 4 Tenor  
 5 Baritone

TRUMPETS  
 1  
 2  
 3  
 4  
 5

TROMBONES  
 1  
 2  
 3  
 (Bass) & Tuba

Guitar  
 Piano  
 Bass  
 Drums